

## 7.22 2018 Next time, it's your turn!

Worldwide Taisho-Koto Cultural Exchange Event

## Kotolympic

Kotolympic 2016 in Niigata over 100 children from many countries and 250 Japanese taisho-koto lovers gathered together.









Once again, Taisho-Koto lovers from around the world will gather in Niigata for this exciting event.

## **Introduction of Taisho-Koto**

The Taisho-Koto is a two-stringed lyre with a keyboard.

Goro Morita, who lived in Otsu, Nagoya, invented this musical instrument and based it on the nigenkin(two-stringed lyre).

Since Taisho-koto was invented in the first year of Taisho, it was named Taisho-koto.

By the middle of the Taisho Era, the Taisho-Koto had been exported to many south east Asian countries and even Europe.

Along with other musical instruments, Taisho-Koto disappeared from the market and homes with the rise of the military order, but it came back to life with the peace of 1945. The market revived so quickly that there were many people who didn't get their Taisho-Koto long after it had been ordered.

This phenomenon reminded people of the old days of Taisho.

The Taisho-Koto obtained such tremendous popularity because it is a very casual musical instrument that people can play easily. These are many exciting Japanese tunes to learn and play!



To attend this event, you can learn 10 Japanese songs and also famous English songs.

A Taisho Koto and souvenirs were presented to all of the participants from the Kotolympic committee.

We are planning to hold the Worldwide Koto-lympic in July 22th, 2018. For this event, we invite teachers and children from around the world to Niigata, Japan. You can stay 4~5days.

The registration fee, accommodation fees, and food for the event is free. The transportation costs and other personal expenses must be paid by the participants.

Don't miss this chance to meet new people and share such an exciting moment with us! Come and join us to have a memorable experience in Niigata!

Following the 4day joint rehearsal on the Taisho-Koto, we will hold a performance in a 2000-person concert hall in the Summer of 2018.

For more details, please contact iEARN Taisho-Koto Project. http://taishokotoproject.com